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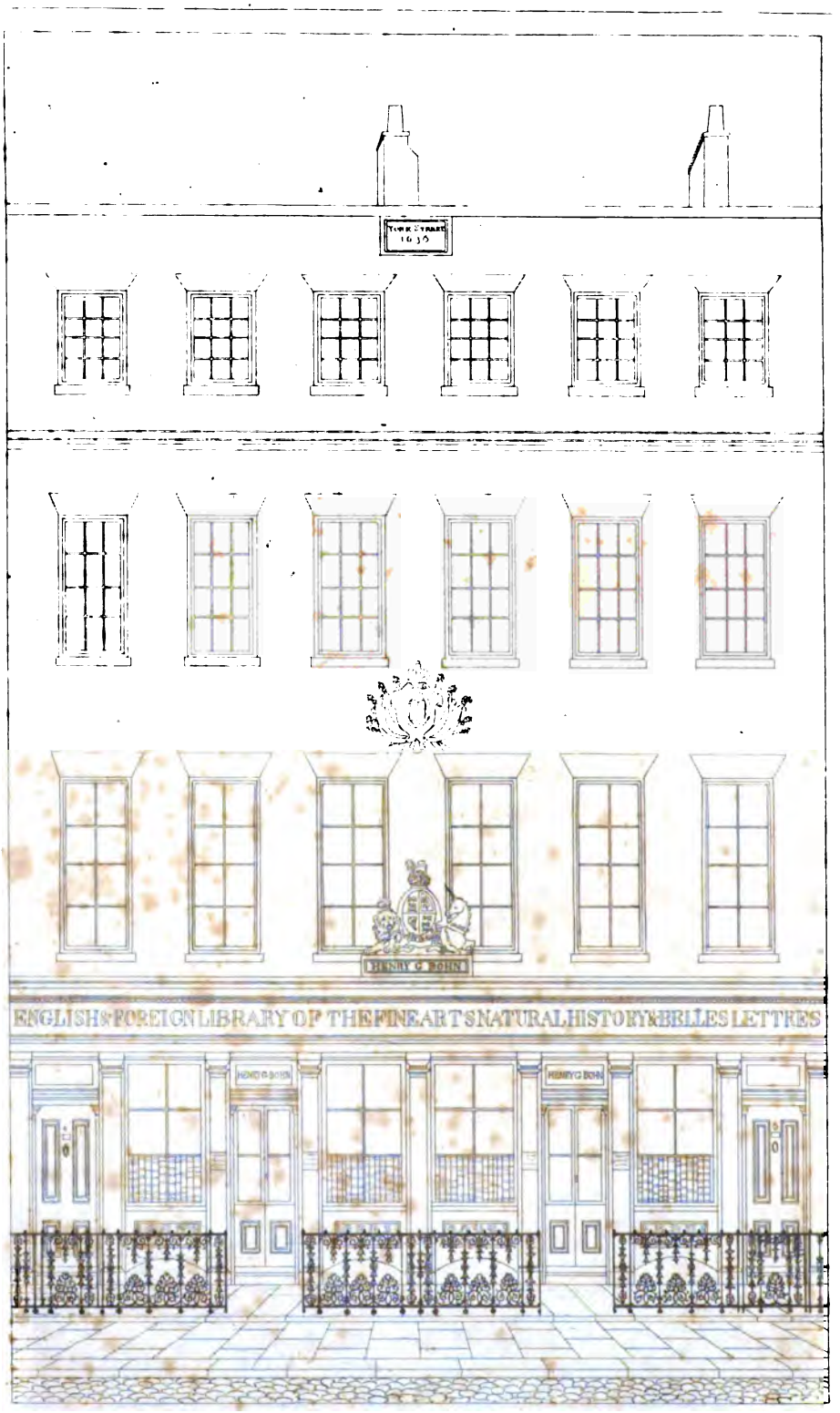
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Hindoo Temples at Bindrabund, on the Jumna.
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Ruins at the ancient City of Gour.
Raje Gaut, the principal Road up to Rotas Ghur, Bahar.
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Part of the Palace in the Fort of Allahabad.
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A Minar at Gour.
The Cuttub Minar, Delhi

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Hindoo Excavations in the Mountain of Ellora.

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General View of the Mountain of Ellora.
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Paraswa Râma Sabhâ.
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Indra Sabhâ, looking outwards.
Indra Sabhâ.
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Râmêswara.
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Upper part of ditto.
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LIST OF PLATES.

Pl. Sub.

1. 1. The Image of Mahdew (or Mahadeva) in the attitude of Sadnasun, or sitting cross-legged. Vishnu is on the left side of the Figure, seated on Gurura, Brahma on his right, sitting on the Lotus, supported by Waterfowl.
„ 2. Mahdew and Parvati seated in Paradise are terrified by Raoun shaking the world from beneath; others say, Raoun is supporting the Heavenly abode.
2. 3. Mahdew and Parwuttee playing at Chopur.
„ 4. Wunarreenut, *i.e.* Mahdew having assumed the female character of Parwuttee in his own person, is represented half-male, half-female. One of his right or male arms rests on Nundee (the sacred Bull): in his other hand he holds a Snake. One of the left or female hands holds a Mirror, the other is empty. On the same side is Bramha seated on the Lotus as in No. 1, and near him Indra Raja or Lord of all the Deities, seated on an Elephant. On the opposite side is Vishnu, seated on Gurura with the Discus or Sudraseyn in his left hand.
3. 5. Supposed to be Mahdew in a mystic triple character, denominated Trewugguttra, or triple-faced, the legends of which are not less enveloped in metaphysical refinement than the Christian Trinity. The principal figures on the side are Dwarpaul, literally Doorkeepers.
4. 6. The figures of Mahdew and Parwuttee under the denomination of Oma and Meyshwer, attended, as in No. 4, by Bramha, Indur, and Vishnu.
„ 7. The Nuptials of Mahdew and Parwuttee, called Paunee Grêhun, or the Giving the Hand, *i.e.* of Parwuttee, by her Father Duts, into Mahdew's Hand. Beneath, on the left hand of Mahdew is seated Bramha, performing the Lodja Home, or Nuptial Ceremonies; behind him stands Vishnu. The figure on the left seems charged with some Oblation.
5. 8. The Figure of Veer Buddur. The history of this character is variously given by the Hindoo Mythologists; here he is represented with eight hands decorated with the Wond Ralla or Garland of Heads of various Demigods, Giants, &c. slain by different Heroes and Deities. The mutilated state of this figure precludes an accurate definition of the occupation of the several Hands.
„ 9. The Figure of Mahdew dancing under the denomination of Tando Nerutea, or Graceful Dancing. On his right hand are Parwuttee, and Vishnu mounted on Gurura: Indur seems by the Elephant to have been originally in the group. On the other side are Bramha and Gunnes.
6 10. A square Temple with Dwarpaul stationed at the Doors.
„ 11. A Figure of Gunnes mutilated of his Trunk, the end of which was originally in the two uplifted hands of the boy on the figure's left hand.
7. 12. An Interior Temple, with Dwarpaul on each side, and Tando Nerut in the niche on the left side.
13. Mahdew Padmanaor; Mahdew sitting cross-legged; seemingly on the Lotus. The Mysterious Figure beneath the decorated Frieze of human figures is unexplained; the belly forms a face, from the navel or mouth of which issues a Snake.
7. 14. A fragment of the Figure Veer Buddur.
8. 15. A Group of Figures in front, and Gunnes in a niche on the left.
„ 16. Interior View of Elephanta, shewing the numerous Pillars.
10. 17. Interior View of an Excavation (near the South entrance of the great apartment of Elephanta), in which is a square Temple, containing Mahdew; the figures on the right and left are unascertained.
11. 18. Amboli or Jogasree, Salsette. A Temple with Dwarpaul stationed on each side: surmounted by an elaborate frieze of Mythological figures.
12. 19. Plan of the Temple of Elephanta, unfinished.
13. 20. Plan (apparently) of the Excavations at Salsette or Elephanta, unfinished.

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This volume begins with an account of the Duke d'Anjou's memorable visit to England, and the attentions shewn to him by Elizabeth, to whom he was on the point of being married. Plate V. is a fine portrait of the Duke on horseback; this print is not mentioned by Granger. See Granger, 1824, vol. i. page 351.

PAGEANTS, (DUTCH AND FLEMISH)—*contd.*

—BOCHII Descriptio Publicæ Gratulationis, Spectaculorum et Ludorum in Adventu Principis Ernesti Archiducis Austriæ; accessit Oratio funebris in Archiducis Ernesti Obitum, folio, *thick paper*, 34 *fine old plates, including very elaborated ones of Equestrian Games, Fireworks, &c. calf (Towneley copy)*, 15s *Antv. Plantin*, 1595

—the same, THICK PAPER, folio, *one of the plates stained; hf. bd. calf*, 15s *ib.* 1595

—RUBENS, Pompa Introitus Ferdinandi Austriaci Hispaniarum Infantis, in Antverpiam, atlas folio, *consisting of* 43 *very large plates of Triumphal Arches, etc. engraved by Thulden, after paintings by Rubens*, £1. 16s *Antv.* 1635

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—INSTALLATIONS of the Princes of Orange and Nassau:—1, Inhuldigung van Willem Karl Henrik Friso, Prinse van Orange, als Markgraaf van Vere, *Amst.* 1751—2, Inhuldigung hetselfde als Erfheer van Vliessingen, *Amst.* 1753—3, Inhuldigung van Willem V. als Markgraf van Vere, 1767—4, Inhuldigung van William V. als Erfheer van Vliessingen, *Middleburg*, 1767—4 vols. in 1, folio, 33 *fine plates of Triumphal Arches, Portraits, Illuminations, etc. by Houbraken, and others, fine copy in vellum*, £1. 5s *Amst.* 1751-67

—FUNERAL PROCESSION of William Prince of Orange, Feb. 1752 (Lyk-Staetsie van Willem Carel Hendrik Friso, Prince van Orange), impl. folio, 40 *large and very elaborate plates of the Processions (interesting for the Portraits and Costumes), engraved by* PUNT, *with descriptions in French and English, old calf, Royal Arms on the sides*, £2. 2s *Gravenhage*, 1755

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—REJOUISSANCES (les deux plus grandes) de la Ville de Lyon pour l'ENTRÉE du Roy HENRY IV. et pour la Publication de la Paix, par P. Matthieu, 2 vols. in 1, 4to. *portrait and* 2 *plates, indifferent condition, but rare*, 10s 6d *Lyon*, 1598

—COMBAT D'HONNEUR concerté par les 4 Elemens sur l'heureuse ENTRÉE de Madame la DUCHESSE DE LA VALETTE, en la Ville de METZ, folio, 18 *plates of Processions, Triumphal Arches, etc. hf. bd. red morocco (Fonthill copy)*, £1. 10s *Metz*, (1624)

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PAGEANTS, ETC. (FRENCH)—*continued.*

—ENTREE DE LOUIS XIV. et de la Reyne Marie Therèse dans la Ville de Paris, fo.io, *with a remarkably fine portrait of the King, and* 23 *large plates of Palaces, Gates, Triumphal Arches, and Processions, by Jean Marot, Le Pautre, Flamen, and Cochin, old calf, rare,* £2. 2s *Paris,* 1662

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Bryan mentions only 7 plates of this work, and calls them executed in an agreeable style, etched in the manner of Stephen della Bella.

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— idem, editio Card. Bembi et A. Naugerii, small folio, *with several hundred fine woodcuts, (exact copies from Brant's edition above noticed) very neat in russia*, £2. 8s *Venetiis, Juntæ*, 1552

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This interesting volume was republished by Dr. Parr, accompanied by his famous Preface. He states this original edition to be so rare, that only 3 or 4 copies were to be found in the kingdom. The present has the autograph of Henry Homer, who superintended Dr. Parr's edition through the press.

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